

باللحن حافظ محمد عثمان وحنان شريف

Ferahnak

Balikçe hafız Mehmet ef.

16

Alarak

Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Arabic script. The music is written in a style characteristic of Ottoman or Persian manuscripts.

görmeyince sabr edemem lüz saat
ben bulurum göğüsümündür kahr hat
görünce rahatım gider o saat

iygi

که ریختی صبر ایام برسان
به بیدم که نکند رقیب صفت
که بجز راهم که راهی نیست
" ایضا "

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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